

Richard Tuttle *Early Drawings and Sculpture*

2 February thru 9 March 2012

Anthony Meier Fine Arts is pleased to present *Richard Tuttle: Early Drawings and Sculpture*, a curated exhibition of drawings, collage drawings and wall sculptures spanning four decades.

Exhibited since the early 1960's, Tuttle's oeuvre has had varying moments of definition. Throughout, there is a quiet physicality, an engagement of space and shadow, and a delicate precision and balance.

This exhibition of modestly-scaled pieces pairs works from different points in time to illustrate Tuttle's consistent experimentation with the concepts of space and form. Tuttle has a strong understanding of the breadth of his objects, tangible or not, and is adept at encompassing a visual footprint far larger than the dimensions of his forms.

A seminal figure in contemporary American art, Richard Tuttle has shown in nearly 300 solo exhibitions since 1965. He has been included in both the Venice Biennale and Whitney Biennial three times. A retrospective of Tuttle's work, organized by the San Francisco Museum of Modern Art in 2005, travelled to the Whitney Museum of American Art, New York, Des Moines Art Center, Dallas Museum of Art, Museum of Contemporary Art, Chicago, and the Museum of Contemporary Art, Los Angeles.