

## Yuh-Shioh Wong calling across the watermelon field for you

16 May through 20 June 2014

Opening reception: Thursday, 15 May, 6-8pm\*

Anthony Meier Fine Arts is pleased to present an exhibition of new paintings by Bay Area artist Yuh-Shioh Wong. Exhibiting at the gallery for the first time, Wong's work centers on light and perspective, both tangible and not.

Physical environment is a touchstone in Wong's practice, an ongoing reference point. The paintings on view were made in Marfa, TX – a city in the high desert of the Trans-Pecos in far West Texas, located between the Davis Mountains and Big Bend National Park. Responding to the light of the Chihuahuan Desert, Wong channels the spirit of that locale, embracing and framing her visceral response to the landscape on canvas.

Working in a variety of sizes, Wong uses scale to determine a visual entry point for the viewer. Where smaller works are aimed at a direct perspective, larger pieces envelope an entire position. The paintings surfaces vacillate between fully and minimally covered, shifting from negative to positive space. Colors are mixed and fluid, opposing tonalities frequently used in tandem to create a vibrant energy. Opaque areas are employed as shadow – a peripheral vision that frames the atmospheric experience of the whole, a still moment in the midst of movement.

Wong collaborated with poet and friend CA Conrad to title the works.

\*complimentary valet parking